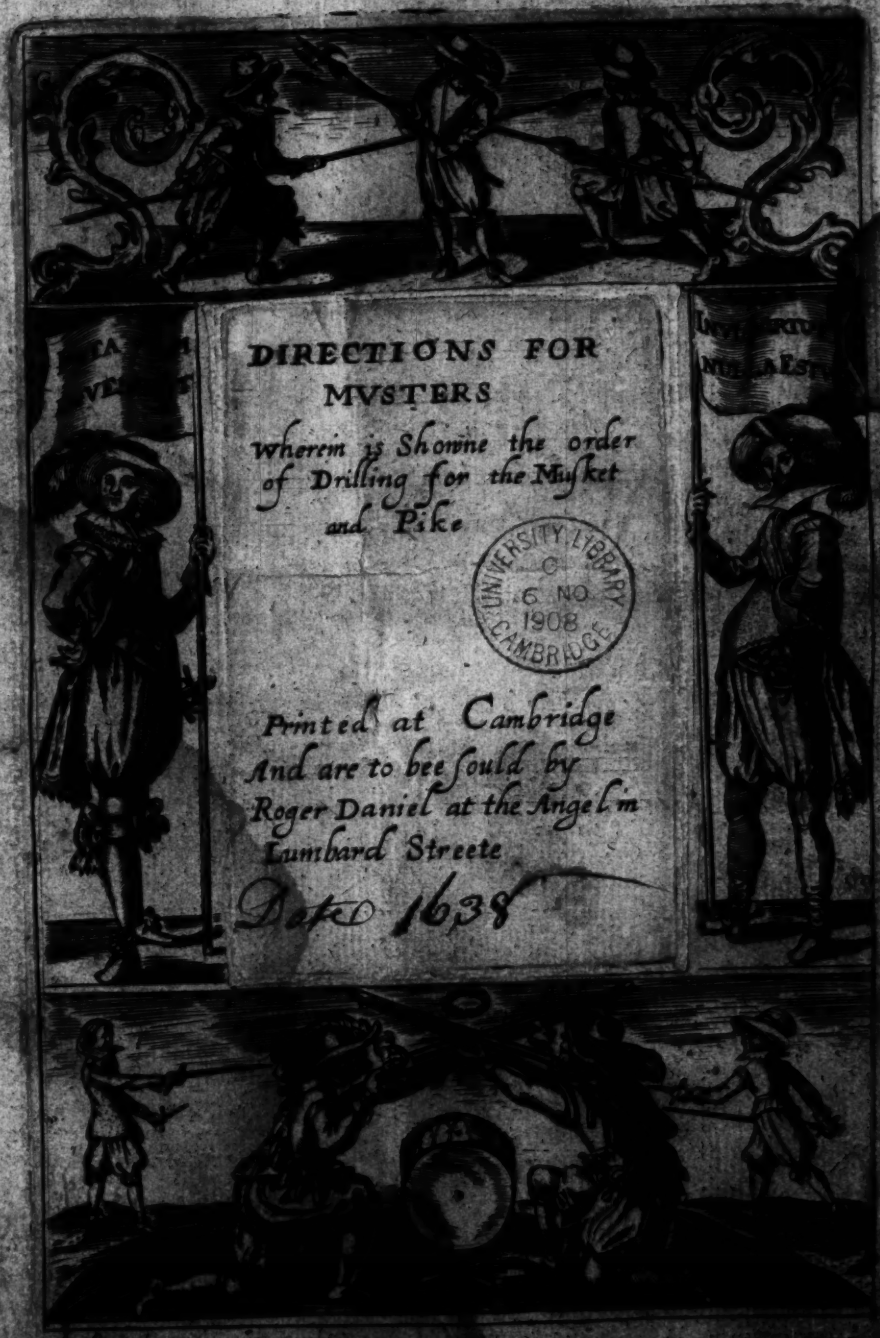

DIRECTIONS FOR MVSTERS

Wherein is Showne the order of Drilling for the Musket and Pike

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Dated 1638

1638 ~ 9

DIRECTIONS FOR MUSTERS:

Wherein is ſhewed the order of drilling for the Musket and Pike.

Set forth in poſtures, with the words of command, and brief inſtructions for the right uſe of the ſame.

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57...2569

Directions for Musters.

THe *Land-forces* of this kingdome are either *Trained* or *Untrained*. [a] In the *Trained-bands*, and in having them *well* 1 *Chosen*, *well* 2 *Armed*, *and well* 3 *Disciplined*, a most essentiall part of the strength and safetie of the kingdome consisteth.

[a] His Majesties letters, September 21. 1628.

¶ [b] Touching the *Choice* of the persons of men to be *inrolled* in the *Trained-lists*; They must be men *sufficient*, *of able and active bodies*; none of the meaner sort, nor servants; but onely such as be of the *Gentrie*, *Free-holders*, and *good Farmers*, *or their sonnes*, that are like to be resident. And this stands with great reason: [c] these *Bands* being onely to be employed as a *Guard* for the *Prince* his *Person*, and the *withstanding* of a *forrain enemie*. [d] And therefore it is also required that they be *well affected in Religion*, and *take the oathes of Supremacie and Allegeance*. [e] None were formerly to be *excused* from *personall service*, but *Prelates*, *Lords of the Parliament*, *and privie Counsel*, *Ecclesiasticall persons*, *and Judges and judiciall Officers*. And now [f] *none* are to be *exempted* but *the Kings meniall servants*, or such as have some such *place under the King* as may lawfully excuse them. Also, [g] none *to remove his dwelling* out of the *Town* or *Parish* of his abode, without *licence* of a *Deputie-lieutenant*.

I.

[b] Ibidem.

[c] Q. Elisab. her letters, April 9. 1585.

[d] LL. of the Counsels letters April 27. 1635.

[e] Q. Elisabeths Commission, March 14. 1573.

[f] LL. of the Counsels letters, May 31. 1631.

[g] His Majesties orders, 1626.

¶ Concerning their *Arming*; Every Captain is *to* [h] *charge Armes* in his respective hundred or precinct, *equally and impartially*, according to the *value* of each mans *lands* or *means*, whether the *owners* be there *resident or not*. [i] And no *Armes* are to be *allowed of* but *compleat* ones, and of the *best modern fashion*. [k] Every man must have the *Horse* or *Armes* he stands charged with, at *all times ready* at an *houres warning*, of *his own*. [l] And if any man shall appear at the *Muster* with a *borrowed Horse or Armes*, or in any other *unfitting manner*, he shall be proceeded against as a *high contemner* of the

2.

[h] His Majesties letters, Sept. 21. 1628.

[i] Ibidem.

[k] Orders, 1626.

[l] LL. of the Counsels letters, Jan. 10. 1627.

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Kings royall command, and as one that *betrayeth* (as much as in him lieth) *the honour of his Majeſtie*, and the *ſafetie* of his *kingdomes*. Moreover, every man is required not onely to appear at *Muſters* in [m] his *beſt Armes*, but alſo in his beſt *Aray*. [n] And for the *preventing* of the abuſe of ſhewing *borrowed Armes*, every Captain is to *ſtamp* the *Armes* of his Companie, thereby to be *known* and *diſtinguiſhed*.

[m] Stat. 4°. & 5°. Phil. & Mar. cap. 3.
[n] Proclamation.

Now the *Armes* be either for *Horſe* or *Foot*.

[o] Militarie inſtructions for the Cavallerie, 1632. Part 1. chap. 23, 24.

[o] Concerning the *Horſe*, how the ſeverall kinds of them are to be *armed*, is ſhewed at large in a book of *Cavallerie* lately publiſhed.

The *Foot* are either *Pikes* or *Musketiers*.

[p] Order adviſed on by the Counſel of warre.

[p] The *Pikeman* muſt be *armed* with a *Pike* ſeventeen foot long head and all; (the diameter of the ſtaff to be one inch ½. the head to be well ſteeled, 8 inches long, broad, ſtrong, and ſword-pointed; the cheeks 2 foot long, well riveted; the butt-end bound with a ring of iron) a *Gorget*, *Back*, *Breaſt*, *Taſſets* and *Head-piece*, a good *Sword* of 3 foot long, cutting and ſtiff-pointed, with *Girdle* and *Hangers*.

The *Musketier* muſt be *armed* with a good *Musket*, (the Barrel of 4 foot long, the Bore of 12 bullets in the pound rowling in) a *Reſt*, *Bandelier*, *Head-piece*, a good *Sword*, *Girdle* and *Hangers*.

¶ *Election* and *Arming* availeth little without *Diſcipline*; this being the *ſoul* and principall part, muſt be ſeriouſly and frequently *practiſed*: for the better performance whereof [q] every *Commander* and *Officer* muſt *enable* himſelf to perform the duties of their ſeverall *places*.

[q] Orders, 1626.

[r] LL. of the Counſels Orders, 1623.

[r] Every *Captain* muſt make choice of his certain and conſtant *File-leaders*, out of his beſt men, which muſt exerciſe their reſpective *files* on holy-dayes or other convenient dayes; the *Muſketiers* then uſing onely a little powder for the pan.

He muſt appoint to every *File-leader* his certain *file*, of ſuch as dwell neareſt to him, for the more ready calling of them together.

The *Captain*, *Lieutenant*, or *Enſigne* is to exerciſe a *Squadron*, or the whole *Companie* once a moneth or 6 weeks on a holy-day, as ſhall ſeem good to the *Deputie-lieutenant*. For the better enabling the *Musketiers* for *ſervice*, they are ſometimes to be *exerciſed* with *bullets* at *marks*.

No

Directions for Muſters.

¶ No *Souldier* muſt preſume to depart from his *Colours*, untill he be diſcharged by his *Captain*. [1] Orders, 1626.

If any one abſent himſelf from the *Muſter* (*generall* or *ſpeciall*) he is to ſuffer 10 *dayes impriſonment* without bail or mainprize, or elſe *to pay* 40 *ſhillings*. [1] Stat. 4°. & 5°. Phil. & Mar. cap. 3.

Souldiers muſt be *exerciſed*, (firſt apart by themſelves) in their *Poſtures* or true uſe of their *Armes*; (then joyned in a *Body*) in their *Diſtances, Motions and Skirmiſhes*.

How the *Horſe* are to be exerciſed, is ſhewed in the ſaid book of *Cavallerie*.

¶ For the *Foot*, the uſuall *Poſtures* for the *Pike* are theſe;

Handle		*Charge to the Rere*	
Order		*Shoulder*	
Advance		*Order*	
Order		*Cheek*	
Shoulder	*your Pike.*	*Trail*	*your Pike.*
Port		*Recover and charge*	
Charge		*Order at cloſe order*	
Advance		*Charge for horſe*	
Shoulder		*Recover*	

¶ The *Poſtures* for the *Muſket* are theſe;

Put on your Bandeliers.
Take up your Reſt.
Take up your Match.
Handle your Muſket.
Order your Muſket.
Give your Reſt to your Muſket.
Open your Pan.
Clear your Pan.
Prime your Pan.
Shut your Pan.
Caſt off your looſe Powder.
Blow off your looſe Powder.
Caſt about your Muſket.
Trail your Reſt.
Open your Charge.
Charge with Powder.
Charge with Bullet.
Draw forth your Skowring-ſtick.
Shorten your Skowring-ſtick.
Ramme home.
Withdraw your Skowring-ſtick.
Shorten your Skowring-ſtick.
Return your Skowring-ſtick.
Recover your Muſket.
Poiſe your Muſket & recover your Reſt.
Give your Reſt to your Muſket.
Draw forth your Match.
Blow your Coal.

Cock your Match.
Trie your Match.
Guard your Pan, and blow.
Open your Pan.
Preſent.
Give fire.
Diſmount your Musket.
Uncock your Match.
Return your Match.
Shoulder your Musket.
So make ready as before.
March with your Reſt in your right hand.
Carrie your Reſt with your Musket.
Unſhoulder your Musket.
Poiſe your Musket.
Reſt your Musket.
Draw forth your Match.
Blow your Match.
Cock your Match.
Trie your Match.
The Sentinell poſture.

The manner how to perform theſe *poſtures*, both of *Pike* and *Musket*, is fully ſhewed in the *figures* annexed.

Theſe poſtures in ſervice are reduced to theſe three more generall words, namely, *Make ready*, *Preſent*, and *Give fire*.

Having attained the uſe of their *Armes*, they muſt be taught their *Militarie Motions*. To do this, they muſt be ordered into a *Body*, compoſed of *Files*.

Aelian.cap.5. A *File* is a ſequence of *Men* placed right after a *Leader*, every one *according to his worth*; and conſiſteth (at the moſt) of ten men, which are thus diſtinguiſhed;

Number of place.		Number of dignitie.
1	Leader.	1
2		5
3		9
4		8
5	Middle-man.	4
6	Middle-man.	3
7		7
8		10
9		6
10	Bringer-up.	2

A *Rank*

Directions for Muſters.

A *Rank* is a *row of Side-men*, ſtanding one by another in a *right line, ſhoulder to ſhoulder*; and are thus diſtinguiſhed;

Number of place.

10. 9. 8. 7. 6. 5. 4. 3. 2. 1.
2. 6. 10. 7. 3. 4. 8. 9. 5. 1.

Number of dignitie.

That which follows next is *diſtance*; whereof there be three kinds moſt uſuall: *Open order*, which is 6 foot in *Rank* and *File*; *Order*, which is 3 foot in *Rank* and *File*; and *Cloſe order*, which is a foot and half between *File* and *File*.

Open order is uſed when a companie is to be exerciſed: *Order*, when they come to *fight*, or *wheel*: *Cloſe order in File*, is onely for the Pikes when they come to charge the enemie, or to receive a charge.

In a long March, the *Files* are at *Order*, and the *Ranks* at *Open order*. The uſuall way to meaſure theſe *diſtances*, is thus; *Open order* between *File* and *File* is, when the Souldiers ſtretching out their arms, their hands touch each other; and between the *Ranks*, when the butt-end of the ſhouldred Pikes almoſt reach to their *Leaders* heels. And for *Order* between the *Files*, when the Souldiers ſetting their arms a kembo, their elbows touch; and in *Ranks*, when they come up to their *Leaders* ſwords point. *Cloſe order*, is ſhoulder to ſhoulder.

The *Motions* are of 4 kinds, namely, *Facings*, *Doublings*, *Countermarches*, and *Wheelings*.

Suppoſe

Directions for Muſters.

[u] Orders, 1623.

Suppoſe a *Companie* of 100 men (u which is the number thought fitteſt) whereof 50 to be *Muskets*, and 50 *Pikes*: being drawn up (by *Files*) into a *Body*, at their *Open order*, they ſtand thus,

Stand right in your Files.
Make even your Ranks.
Silence.

Front.

P P P P P M M M M M
P P P P P M M M M M
P P P P P M M M M M
P P P P P M M M M M
P P P P P M M M M M
P P P P P M M M M M
P P P P P M M M M M
P P P P P M M M M M
P P P P P M M M M M
P P P P P M M M M M

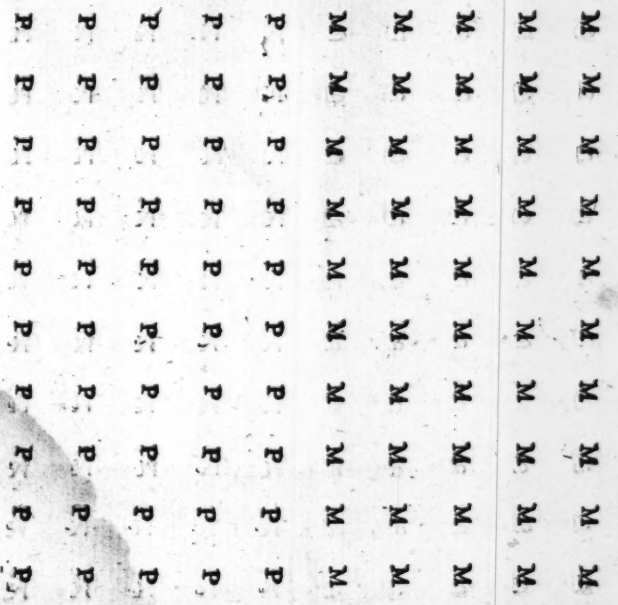
Left Flank. *Right Flank.*

Rere.

To

Directions for Muſters.

To the right hand.



This motion is performed by turning (all at once) to the right hand, keeping the left foot fixed. Thus, they are ready to receive a charge on the *Flank*. To reduce them, you command,

As you were.

To face them to the left, you command,

To the left hand.

And reduce them as before.

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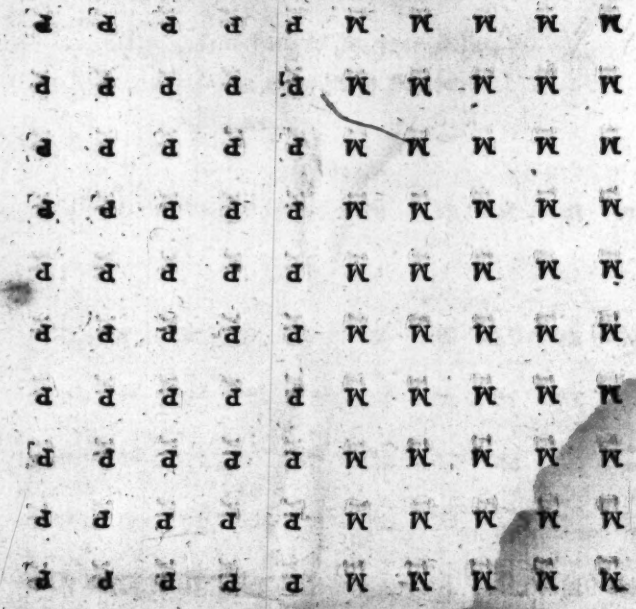
Directions for Muſters.

To the right hand about.



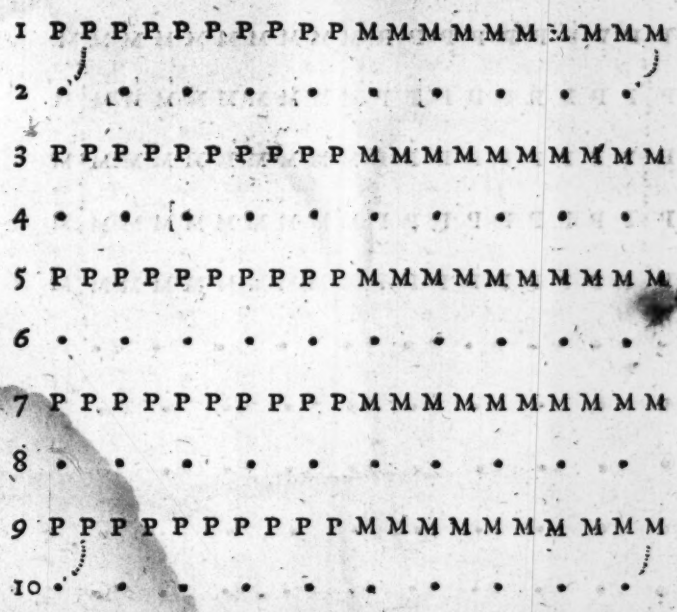
To reduce them, you command,

By the left hand as you were.

There be many other *Facings*, as, *To the right and left* (by Ranks) *outward* and *inward*; By the *Half-files*; To the *Angles*; To the *Centre*; and the like: which are here omitted for brevitie ſake.

Ranks

Ranks to the right double.



The ſecond *Rank* paſſeth into the firſt, the fourth into the third, and ſo ſucceſſively, every man ſtanding at his *Leaders* right hand.

Ranks as you were.

By the left hand they fall into their places.

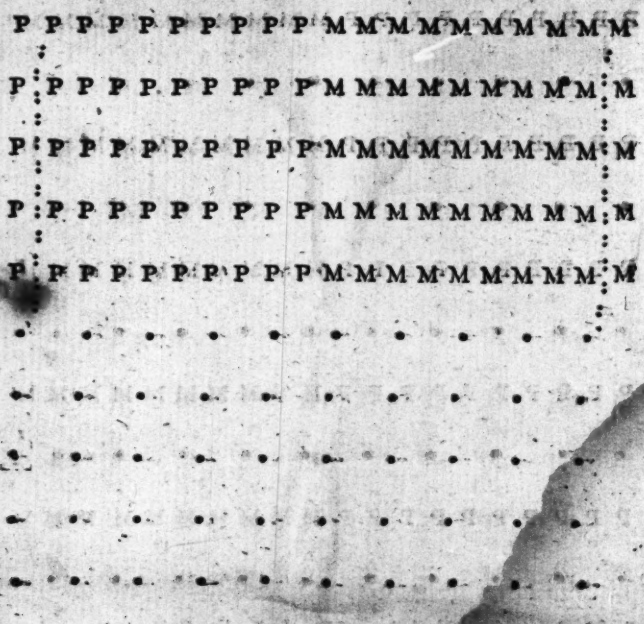
Ranks to the left double.

Which is done as the former, onely the hand is changed.

They are reduced as before; every man that doubled falls into his place by the right hand.

Directions for Muſters.

Middle-men, to the right hand double the Front.



Middle-men, as you were.

Middle-men, to the left hand double the Front.

Bringers-up to the { *right* / or / *left* } *double the Front.*

Which makes the Figure as the former, but that the *laſt Rank* begins the motion, and ſtandeth within the *firſt Rank*.

Middle-men to the { *right* / or / *left* } *entire*, or *by diviſion, double the Front.*

Files

Directions for Muſters.

Files to the right double.

The ſecond *File* moveth into the firſt, every man behind his *Right-ſide-man*; the fourth into the third; and ſo ſucceſſively.

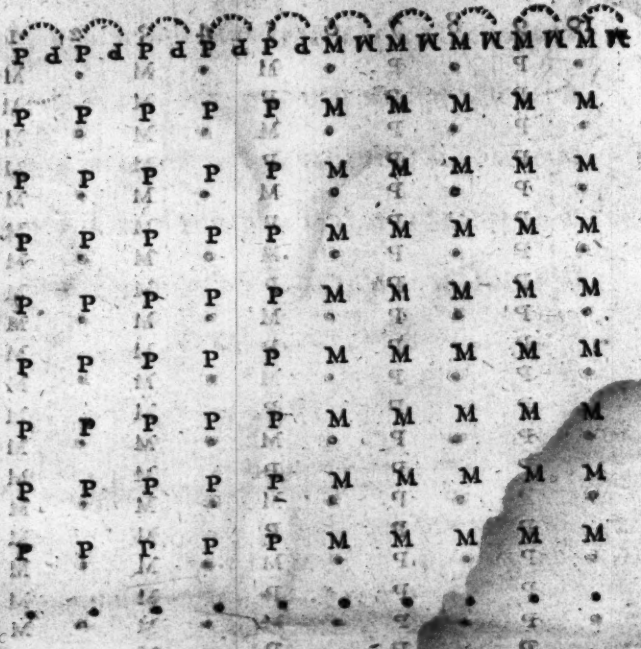
Files as you were.

Files to the left double.

Which is as the former, onely the hand changed.

Files as you were.

Files to the right hand Countermarch.



Every *File-leader* advanceth with the right leg turning to the right hand about, and marcheth untill he come into the ground where the laſt *Rank* ſtood; the other *Ranks* move up to the *File-leaders* ground, and there turn as the firſt, ſucceſſively.

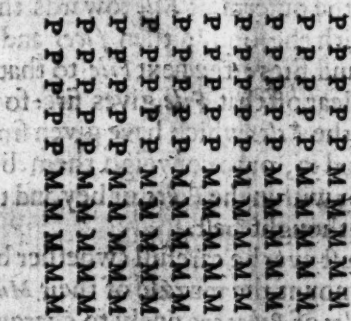
Files to the left Countermarch.

Ranks to the { *right* / *or* / *left* } *Countermarch.*

Files to the { *right*, *left*, or *middle* } *close to your order.*

Ranks close forward to your order.

To the right hand wheel.



All the body *wheels* towards the right, upon the right hand *File-leader*, as the *Centre*.

To the left hand wheel.

To the { *right* or *left* } *about wheel.*

There be divers other *Doublings*, *Countermarches*, and *Wheelings*: but because the *Trained bands* are not so capable of them, and there be many books published on that subject, they are here (for brevitie) omitted.

Concerning *Skirmish* (for which they are now in fitting *distance*) there be divers and sundrie *Forms*, both against *Horse* and *Foot*. Usually, the fight is begun by drawing out some *Files* disbanded; or else by 2 *Ranks* advancing 10 paces before the body, which make ready together: a *Sergeant* (or some other Officer) there stands, to whom these 2 first *Ranks* come up; then *present*, and *give fire*, first the first *Rank*, then the second; so fall off into the *Rere*, into their own *Files*. So soon as the two first *Ranks* advance forwards, the two next *Ranks* must *make ready*, then advance forward 10 paces, and do as the former two *Ranks*; so all successively.

They

They may then fire even with the *Front* of *Pikes*; then on the *Half-files*, or as they shall be commanded.

To fire to the *Rere*, the last *Rank* makes ready, keeping still with the bodie; being *ready*, they *present* to the *right about*; then fire, and march a round pace, and place themselves in *Front* in the same order as they were ranked: so all the rest successively.

To fire by *Flanks*, the outermost *File* towards the enemy makes ready, marching with the body; then *faces* and *presents* to the hand commanded, and fires: the next *File* to that doeth the like; and being marched clear off that *File*, gives fire: so all the rest. An Officer is to lead up the *Files* which have given fire, either in the same order they stood in, or to conveigh them beyond the left *Files* of *Musketiers*, or within the *Pikes*, or beyond the *Pikes* on the left *Flank*, as shall be thought best.

The *Musketiers* must ever be carefull (whether being shouldred or making ready) to mount the muzzle of their *Musket*.

The *Front Half-files* of *Pikes* are onely to charge their *Pikes*, the *Rere Half-files* to port them in time of fight.

¶ Touching the *untrained forces*; all able-bodied men untrained from 16 yeares to 60 must be *inrolled*. And the abler sort of men are to be provided of *Armes* for their particular uses. With these *Armes*, and the *Armes* of Recusants sequestred, such leavies as shall be made upon any sudden occasion out of the untrained men, are to be armed; and then exercised and ordered into Companies.

LL. of Counsels letters, April 27. 1635. and Orders, 1626.

FINIS.

Put on your Bandeleers. Take up your Pikes.

Take up your Match. Handle your Muskets.

Put on yor Bandeliers.

Take up the Bandeliers in the right hand, shake them in the hollow betweene the thumb and forfinger, then clearing yor boxes from tangling with yor left hand, put yor elbow through the bandeleir and bring yor right hand ouer yor head, taking your hat in the left hand leaue the bandeleir on yor left shoulder

Take vp your Rest ~

Take your Rest in the right hand at the fore end then take it in the left about the middle then with the right hand take it at the iron and put your left hand through the string and hold the Rest with the left hand ~

Take vp you^r Match ~

Take up the Match at the middle with your thumb and fore finger of the left hand. then with your thumb and second finger of the Right hand place one end of the match betweene the greate and Ring finger and the other end betweene the Ring and little finger of the left hand and so let the middle hang downe

Handle your Musket ~

Standing at the But end of yor musket wth yor right foote, the left somwhat aduanced and the knee bent) wch is the generall proper stand of a Musketier) giue a large step with yor right legge, then stooping downe vet bearing up yor head, with yor right hand gripe the Musket, and so raising your body fall back to yor first stand.

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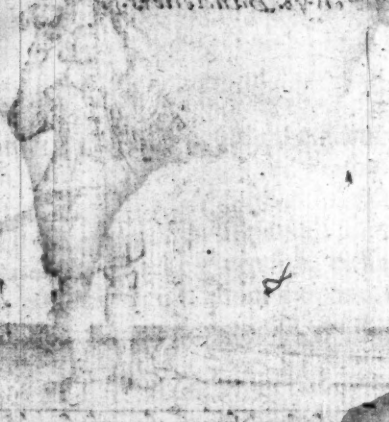
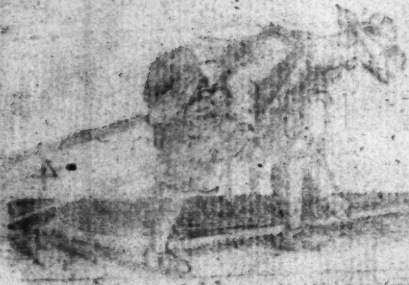
Order yo: Musket
5

Give Your Best to Your Musket
6



Open Your Pann
7



Clear yo: Pann
8

Order yor Musket ~

5

Being come to your first stand hold yor Musket barrell in yor hand about the height of your shoulder with the But end on the ground, In your left hand hold the Rest a little below the forke, the Pike end on the ground ~

Giue your Rest to your Musket ~

6

Sinke downe your right hand not bowing yor bodie, then gripe your musket and lift it to the bring about the left hand with the rest and ioyne it to your musket on the out side, holding yi thumb hard against the forke of the Rest and so carry both musket and Rest in the left hand onely ~

Open your Pann

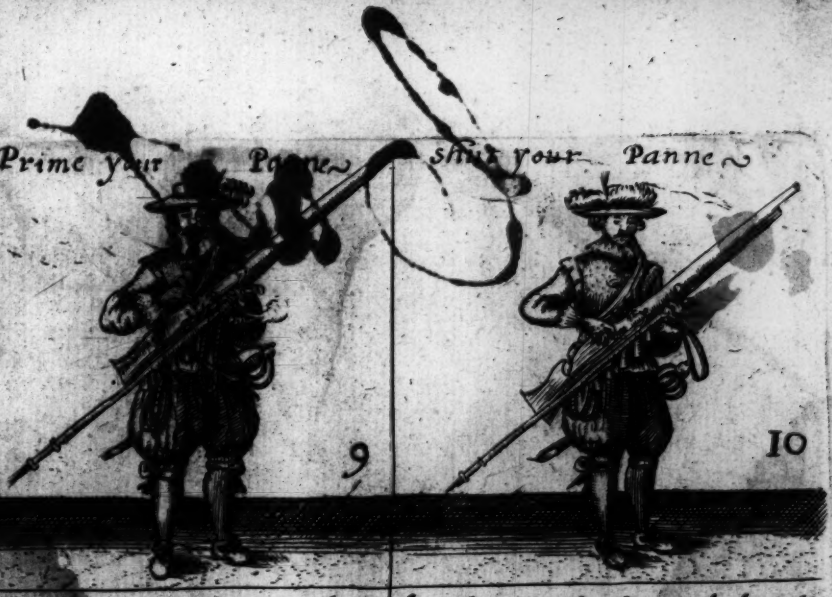
7

In the ioyning of yor musket and Rest together, fall back with your right leg to your proper stand, then hold the thumb of the Right hand behind the Scutchian of the Pan, and with yor two former fingers draw back ye couer of ye Pan

Cleare yor Pann ~

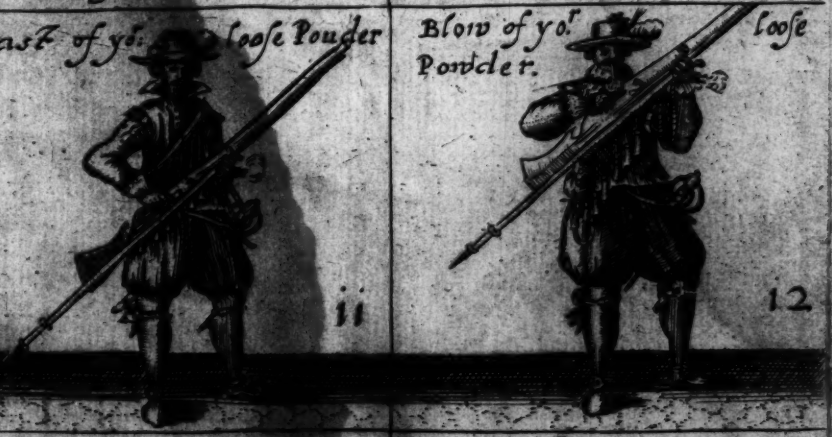
8

Bring up your musket with the left hand only, towards your mouth and blowe your Pan stifflie, not stooping upon anie termes, and in the meane time with yor right hand take your touch box as in the figure ~



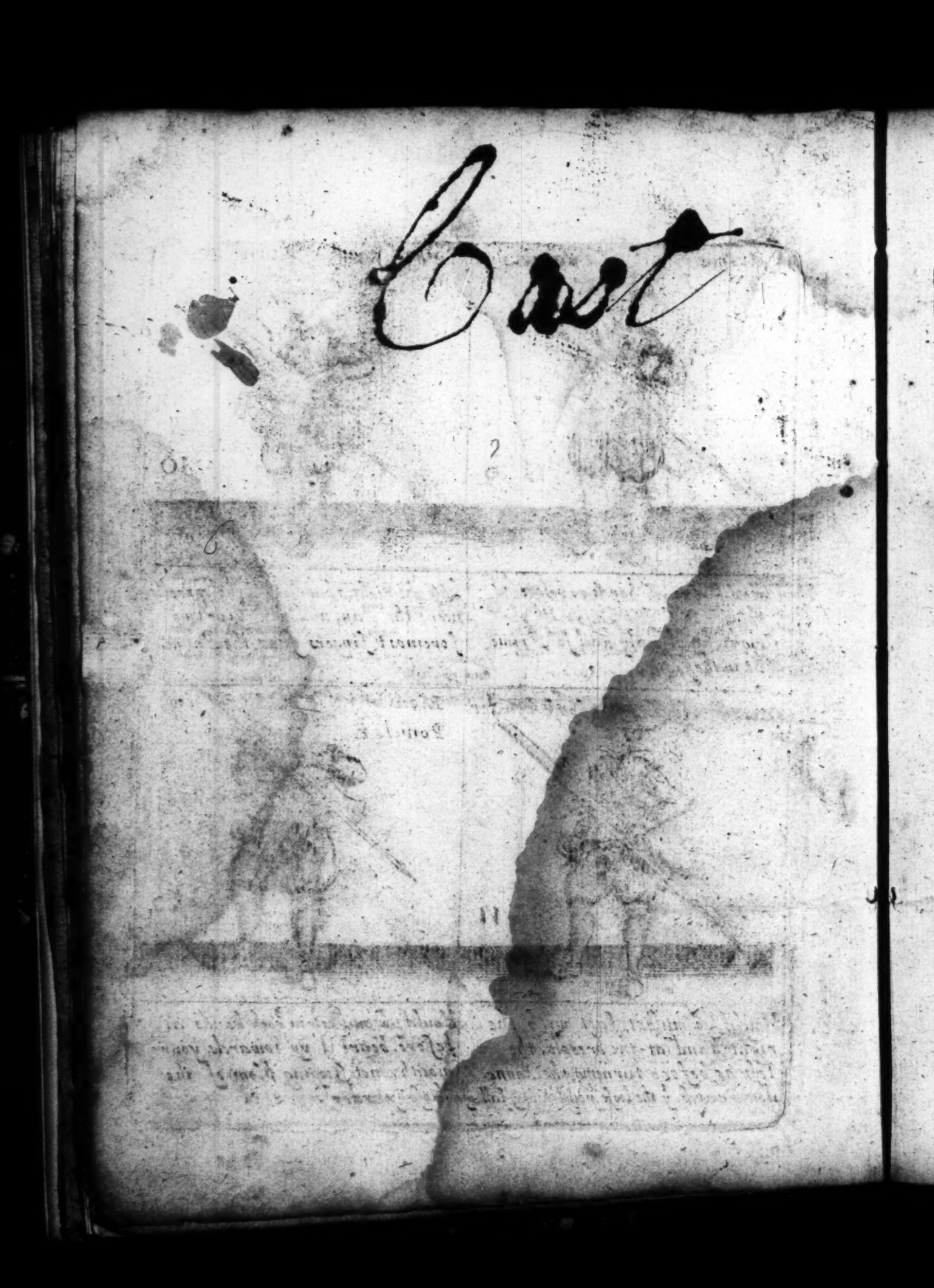
Hould ye touch box betweene the thumbe and fore finger of the right hand onely and so Prime as in the figure.

Lay the right thumbe ouer the barrell neere the Pan, and with your two foremost fingers shutt the Panne.



Hould yo. musket fast with the right hand at the breech, the left as before turneing the Panne downe ward y the loose pouder may fall of

Hould yr. musket in both hands as before, beare it vp towards your mouth, not stoping blow of the loose powder.


East

cast about yor Musket

13

Trayle your Rest

14

Hold yor musket in both hands as before beare it right vp towards yor left side and wth all step forwards ye right leg then holding the musket only in the right hand at the breech forsake the Rest—

Haueing forsaken yor rest take the Musket into the left hand about ye middle of ye barrell so as ye butt end touch not ye ground trayling yor rest betweene yor musket and yor bodie

Open your charge.

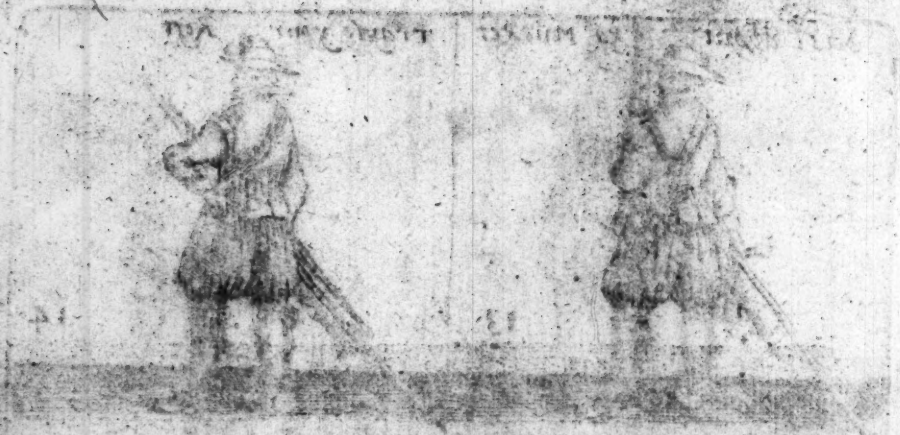
15

Charge with powder.

16

Take your charge in your right hand: with the thumb and forefinger thereof thrust of the couer

Put backe your left hand with the musket as farre as conueniently you can, and wth yor right hand turne y^e powder into the muzell of the barrell holding y^e charge betweene yor thumb & forefinger only as in y^e figure



Charge with Bullet ~

17

Take ye Bullet forth of ye bag & put it into ye mouth and spit it into the muzell of your musket.

Draw forth your scouring stick ~

18

With ye right hand (ye palme turnd from ye) draw forth ye scouring stick bearing ye bodie & ye left hand ye musket so farr back as you can.

Shorten your scouring sticke ~

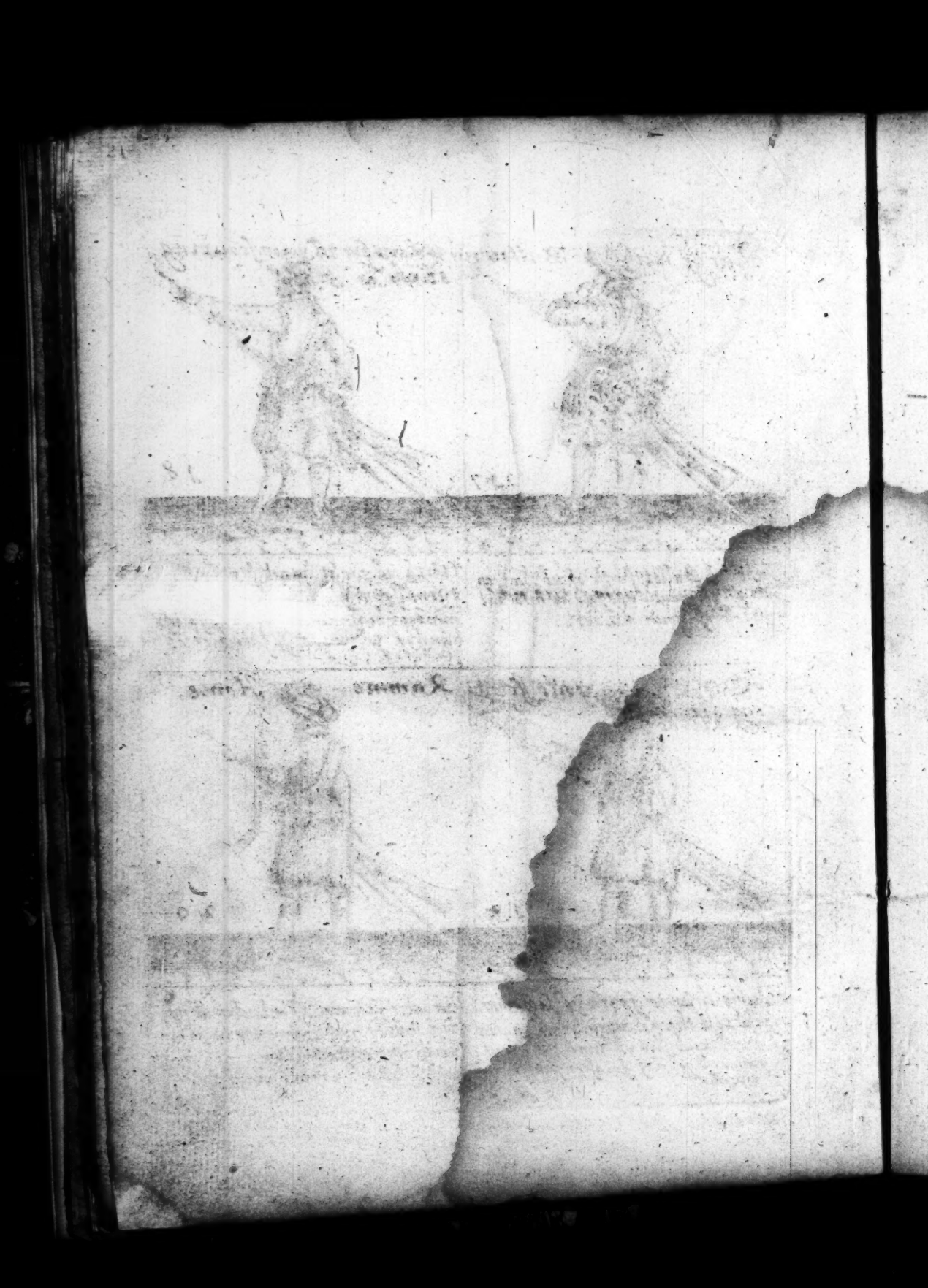
19

Having drawne forth ye scouring stick sett the Rammer head against ye brest and slip ye hand close to ye Rammer yt you may ye easier put it into ye muzell.

Ramme Home.

20

Put your scouringsticke downe into your musket and Ramme home hard twice or thrice.



With your right hand turned draw your scouringstick out of yᵉ musket as before.

Your scouringstick being drawn forth of yᵉ barrell, turne it, and bring the scouringstick end to yᵉ breast & so slip yᵉ hand wᵗʰ in an hand full of the end.

Put the scouringstick to his place from whence you had it

Bring forward yᵉ musket wᵗʰ yᵉ left hand and beare it right vp take it into yᵉ right hand at yᵉ breech and so hold it in yᵉ right hand only.

Poize your Musket and recouer your Rest.

25

Fall backe wth yo right leg to your first stand hold yo musket in ye right hand at ye breech and recouer your rest in yo left hand holding it ~ iust vnder ye forke~

Giue your Rest to your Musket-

26

Bring vp yo left hand wth ye rest towards yo right side neere yo musket and so sinke yo musket & hold it wth ye rest in ye left hand only, the rest being one ye out side of ye musket.

Draw forth yo Match ~

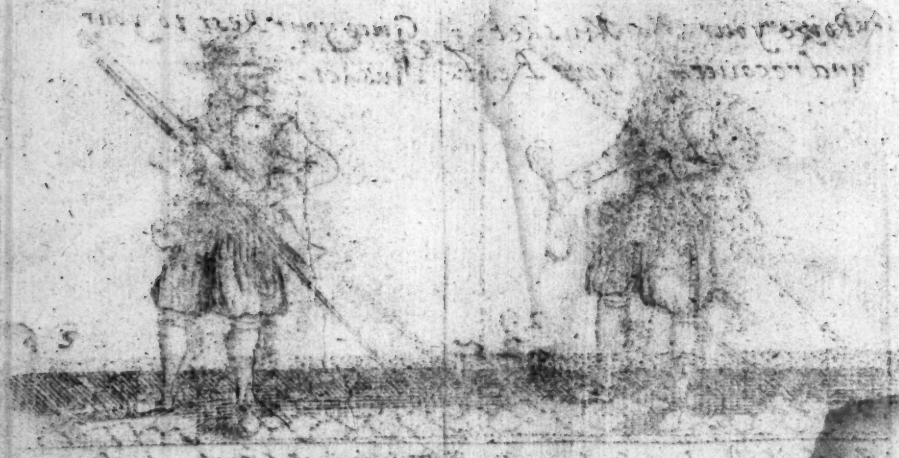
27

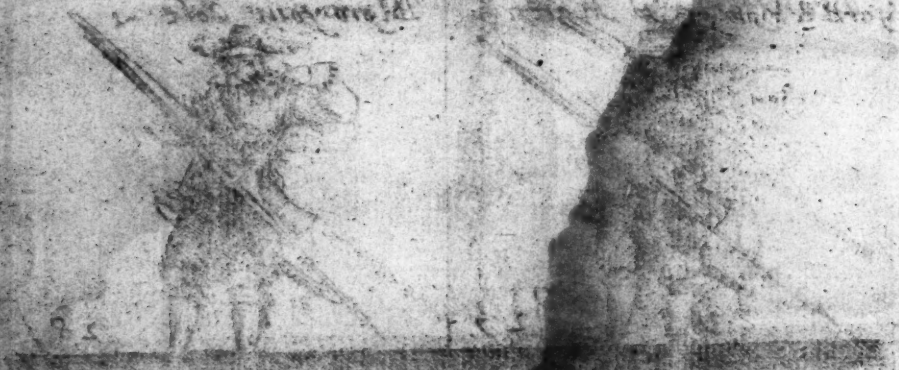
Take yo match from betweene yo little finger wth ye thumb and ye second finger of yo right hand being turned wth ye Palme from yo

Blow your Cole ~

28

Bring the right hand wth ye match backward and your left hand wth ye musket and rest forward, turning your face some what backward blow yo match stiffe





Cocke your Match.

29

Holding your match betweene yᵉ thumb and second finger bring it to the cock and presse it into the cocke with the thumbe ⁓

Try yᵒ Match.

30

your thumb and fore finger being open the cocke and the second and third finger under the cocke, pull the cock to the Pan and with the finger either raise or sink the match ⁓

Gard & blow.

31

lay the two fore fingers of the right hand upon the pan, the thumb behind the scutchion of the pan the easier to lift up the musket, and soe raising up the muskett with both hands blow as before in the 12 posture ⁓

Open your Pan.

32

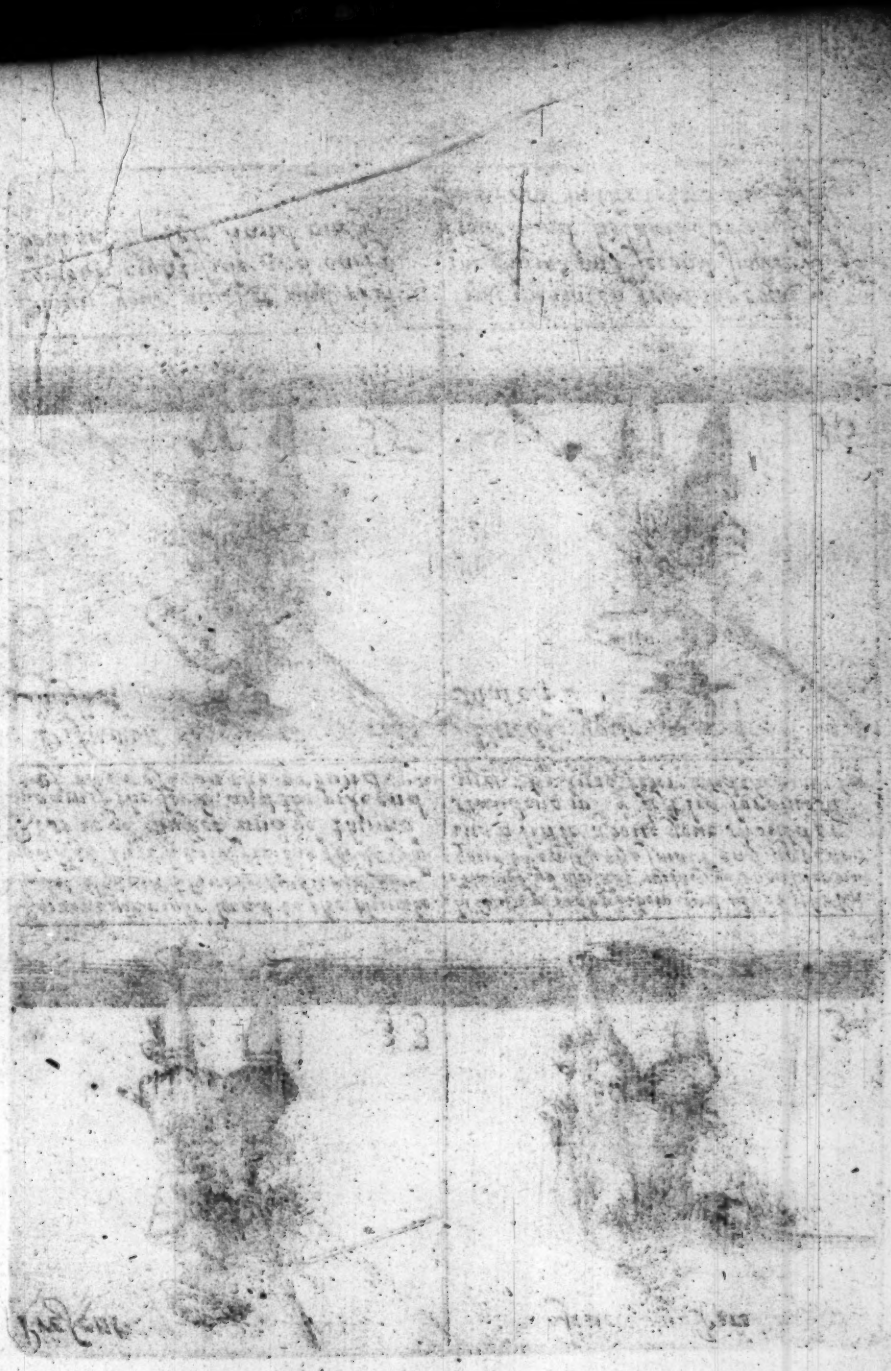
with the two fore fingers of the right hand open the Panne as in the 7 posture ⁓

Remove yor right hand to the thumbe hole ye second finger to ye tricker - with ye left hand fix the forke of y Rest to yo musket and yo thumbe against the forke, and the pike end of the rest on the ground.

lift up ye right elbow and place the but end of yo musket within yo shoulder neare your breast, ye small end appearing a little above yoúr shoulder standing wth ye left leg foremost and the knee bent, and the right leg [illegible]

Bring your musket and rest to your right side and carry both in the left hand onely

Take the match from the cocke w^th - the thumb and second finger of yo right hand holding the musket - and rest in the left hand onely -



Returne your Match.

37

Put the match betweene the two lesser fingers of the left hand from whence you had it.

Note from hence forward yᵉ motyons & charge as before from yᵉ 1ˢᵗ postur and so forward as in yᵉ 1ˢᵗ postur

Shoulder yᵉ Muſket.

38

Haueing yᵉ muſket geized, hold yᵉ rest an hand full under the forke, then bring your muſket before yᵉ bodie and yᵉ rest crosseth it behinde the thumb hole, and ſo with both hands lay it gently on yᵉ ſhoulder haueing the rest erth yᵉ body and withall bring yᵉ right legg unto yᵉ left, then fall back againe with yᵉ right leg.

March wth yᵉ rest in yᵉ right hand.

39

First take the match from the left hand betweene the fingers of the right hand, then take the ſtring of the Rest from the left arme, and returne the match betweene the fingers of the left hand and take yᵉ reſt my right hand.

March and wth your Muſket carrie yᵉ rest.

40

First ſhift the match as in the former direction, then put the ſtring of the Rest ouer the left arme and the reſt in the hand and ſo returne the matche and carry yᵉ reſt as in the figure.

Vnsholder yo Musket.

41

Bringing yo right leg to your left sinke your musket and carry it right up and with all turne it, that the pike end of yo Rest be towarde yo left side then take the Musket at the breech with yo right hand and slip downe yo left with y rest.

Poyze your Musket.

42

Hold the Musket right up in the right hand on yo right side raise yo left hand to y forke of yo rest, and set yo thumbe against the forke as in the figure.

Rest yo Musket.

43

Bring up yo left hand to the forke of the rest to the musket and so let downe Musket and rest sinke downe together and fall backe with yo right legge to your proper stand.

Draw out yo Match.

44

Take the match betweene the thumbe and the seacond finger of the right hand as in the XXVII posture and to the thumbe of your left hand hould the musket fast on the rest.

Blow yor Match.

45

Cocke yor Match.

46

Beare your Musket and rest forward with the left hand and your match backward in the right, and blow as in the 28 posture.

Cock your match as in the 29th posture.

Try your Match.

47

The sentinell Posture.

48

Try your match as in the 30th posture.

Hold the two forefingers of y^r right hand upon your pan, the thumb behind the scutchian ready upon all occasions.

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Handle yor Pike.

Standing at the but end of yor Pike fall backward with yor left foot, and with yor right hand turned, take your Pike at the But end and bring yor right had up to your hip.

Recouer your Pike & Order.

Bring yor left foote before yor right, and with yor left hand take yor Pike forwards bearing the butt end downward, and remoue yor right hand aboue yor left.

Order yor Pike.

Set the but end of yor Pike nere your right foote on the but side, holding it right up in yor right hand, about the height of yor eye, and your arme a little Bending, and yor right foote forward

Aduance yor Pike in three motions.

The first Motion.

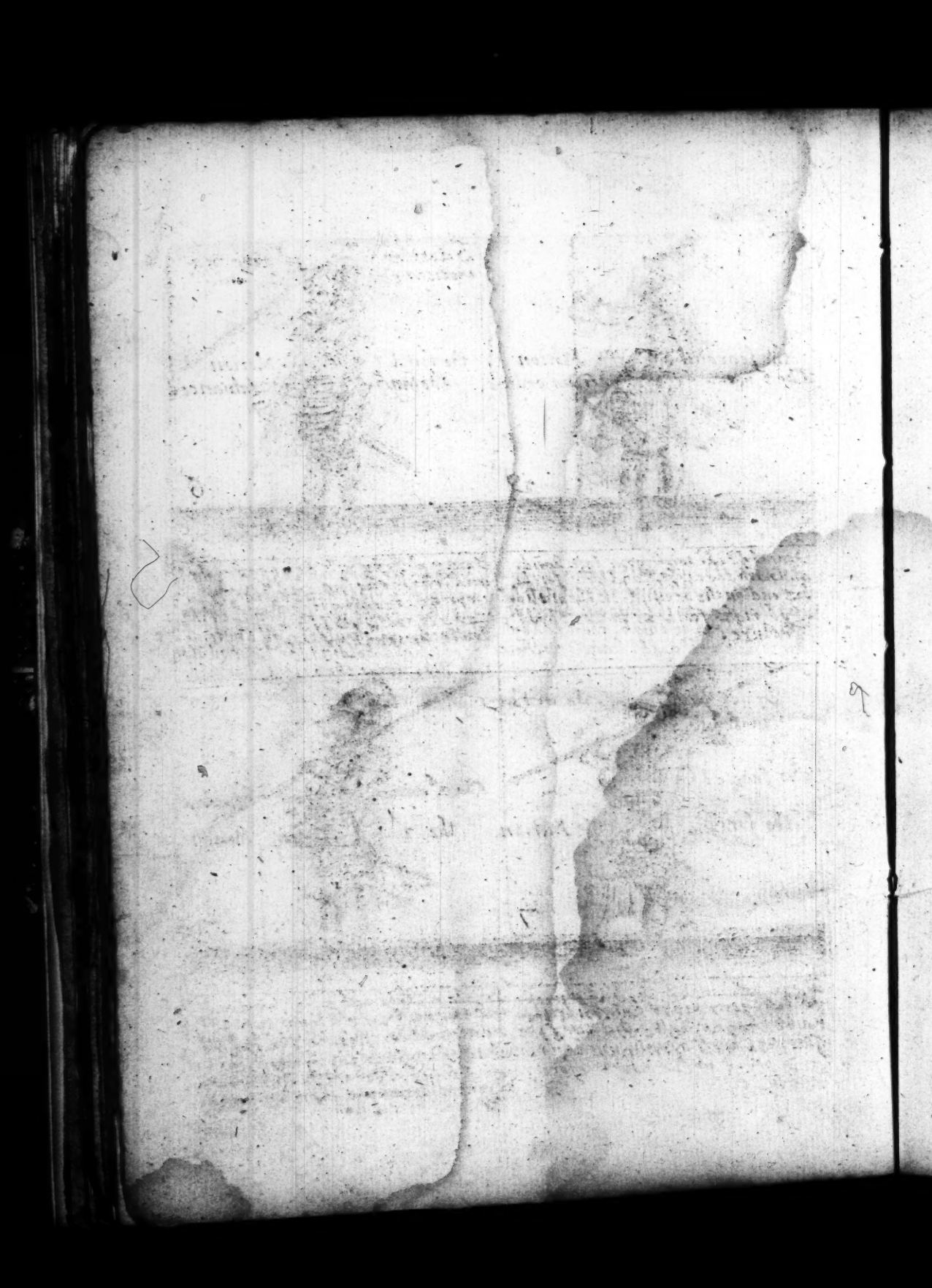
with the right hand alone bring yor Pike iust before yor body, bearing it directly right up, raising the but end from the ground, then take yor Pike with yor left hand about the height your girdle

Forsake the Pike with your right hand and with the left hand alone raise up the Pike, that the But end be about the height of yor thigh, then take ye But end in yor right hand, without stepping to it.

Forsake the Pike with the left hand and with w^t right hand alone carry the Pike right up, locking the Pike betweene yor shoulder and arme, yor right hand holding the but end of the Pike about the height of yor hip.

Sinke your right hand a little, and with your left hand take the Pike as high as well you can reach and bring y^e Pike iust before yor Body.

Forsake the Pike with yor right hand, and bring down the Pike in your left hand that the but end be nere unto the ground, then m^t yor right hand take y^e pike about the heighe of yor head.



The 3 motion being ordered

9

Forsake yᵉ Pike with your left hand, and with the right hand only set the but end on the ground, on the outside of yᵒ right foote as in the third Posture.

Shoulder yᵒ. Pike in 3 motions

The first Motion

10

Bring yᵉ Pike iust before yᵒ body and raise the but end from yᵉ ground bearing it forward, then take it with yᵒ left hand a little beneath yᵒ right.

The seacond Motion.

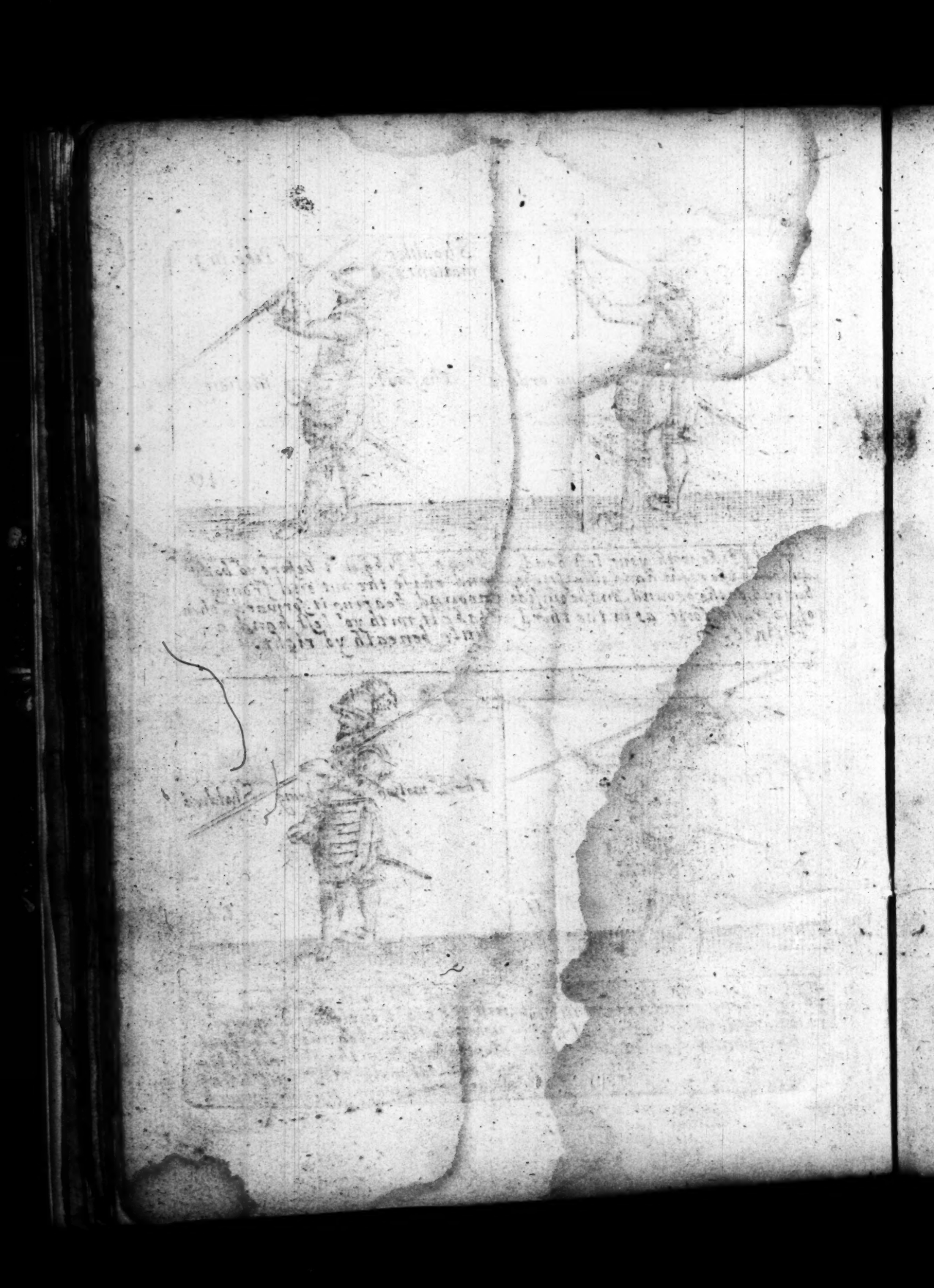
11

Bring forward the Pike with yᵒ left hand, and take it in your right, reaching backward as farr as well you may.

The 2ᵈ motion being Shaldred

12

Forsake yᵉ Pike with yᵉ left hand, and with the right meely lay it vpon yᵉ right shoulder, bearing the but end about a foote from the ground, holding yᵉ thumb vnder the Pike, the better to govern it, carrying the pike forward.



Port yor Pike in 3 motions.

the first Motion.

13

Beare yor right hand wth the pike backward as farr as well you can, wth yor left hand take ye pike forwards, & wth the right hand beare ye pike forward.

The 2^d Motion.

14

Forsaking ye Pike wth the right hand cast ye point forward that ye But end may conveniently be taken in ye right hand.

The 3^d motion being Ported.

15

Take ye But end of ye Pike in yor right, holding it about yor hip, and raising the pike, yor left hand aboute ye hight of yo breast carry ye Pike directly before yo^u yor left foote forward.

Charge yor Pike

16

Raise ye right hand and stretch it backward, yor left hand being at yor breast, yor left elbow against yor hip.

Advance yor Pike.

17

Beare downe the butt end of ye Pike wth yor right hand and raise ye pike with ye left, and so advance as in ye 6 figure.

Sholder yor Pike in 3 motions.

The first motion.

18

Sinke yor right hand, and wth yor left take ye pike as well yo^u can reach bringing the pike in ſt before yor body

The 2^d motion.

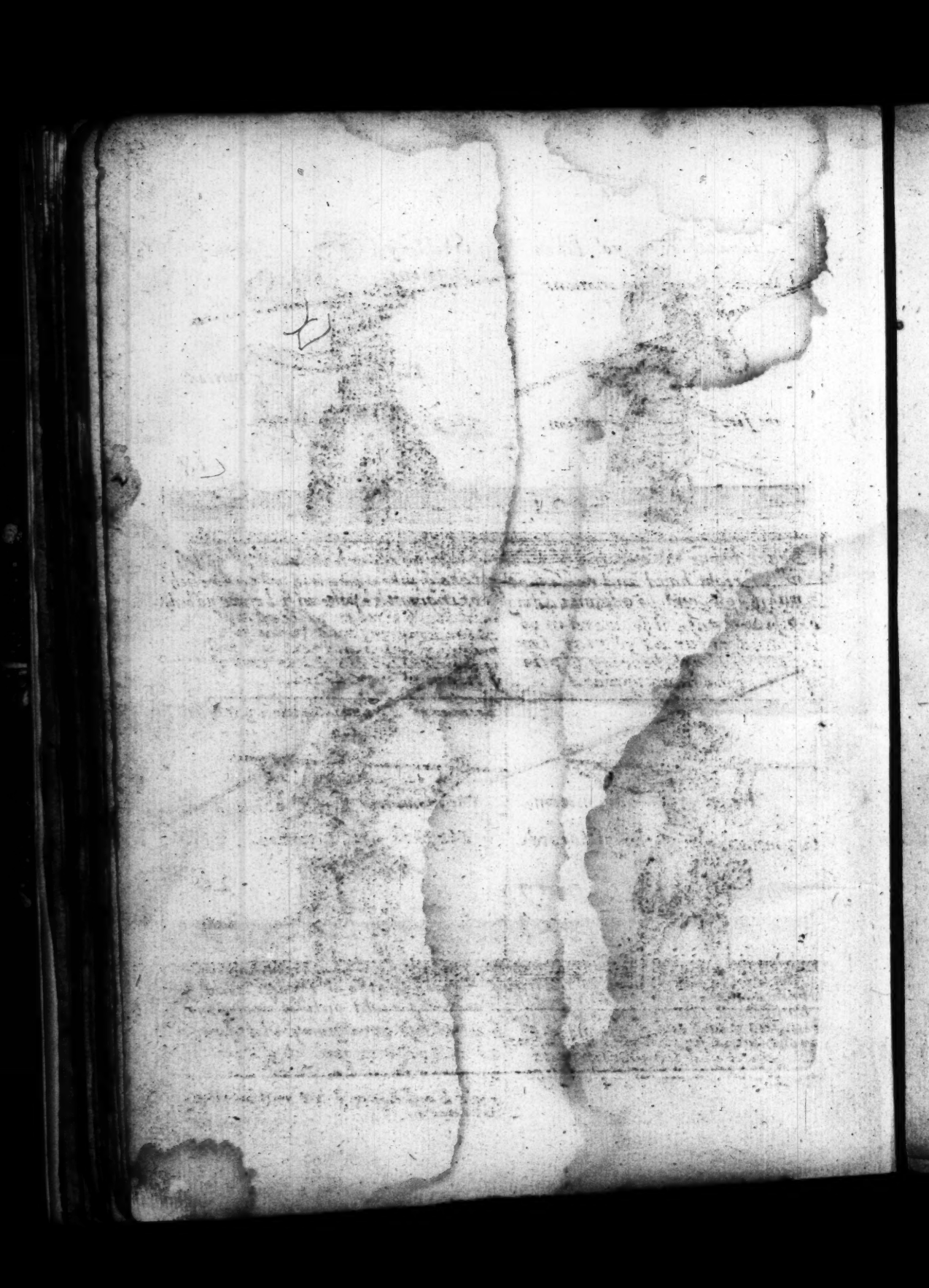
19

Forsake the butt end wth yor right hand bring forward yor Pike in the left hand, and take the pike backward in y^e right hand as farr as well you may reach.

The 3^d motion Sholdred

20

Forsake y^e Pike wth the left hand, & with the right only lett upon your shoulder &c: as in y^e 12 figure.



Charge ye Reare in 3 motions.

the first motion.

21

Beare the pike wth y^e right hand backward, take it forward in ye left hand as far as y^u may conveniently reach, bearing ye pike wth ye right hand vpward.

The 2^d motion.

22

Forsaking the Pike wth ye right hand beare it over ye head and at the same instant turne ye body to ye left hand that y^u may conveniently take ye butt end of ye Pike in ye right hand.

Reserue ye Pike and Shalde in 3 motions

the 3 motion being Charged.

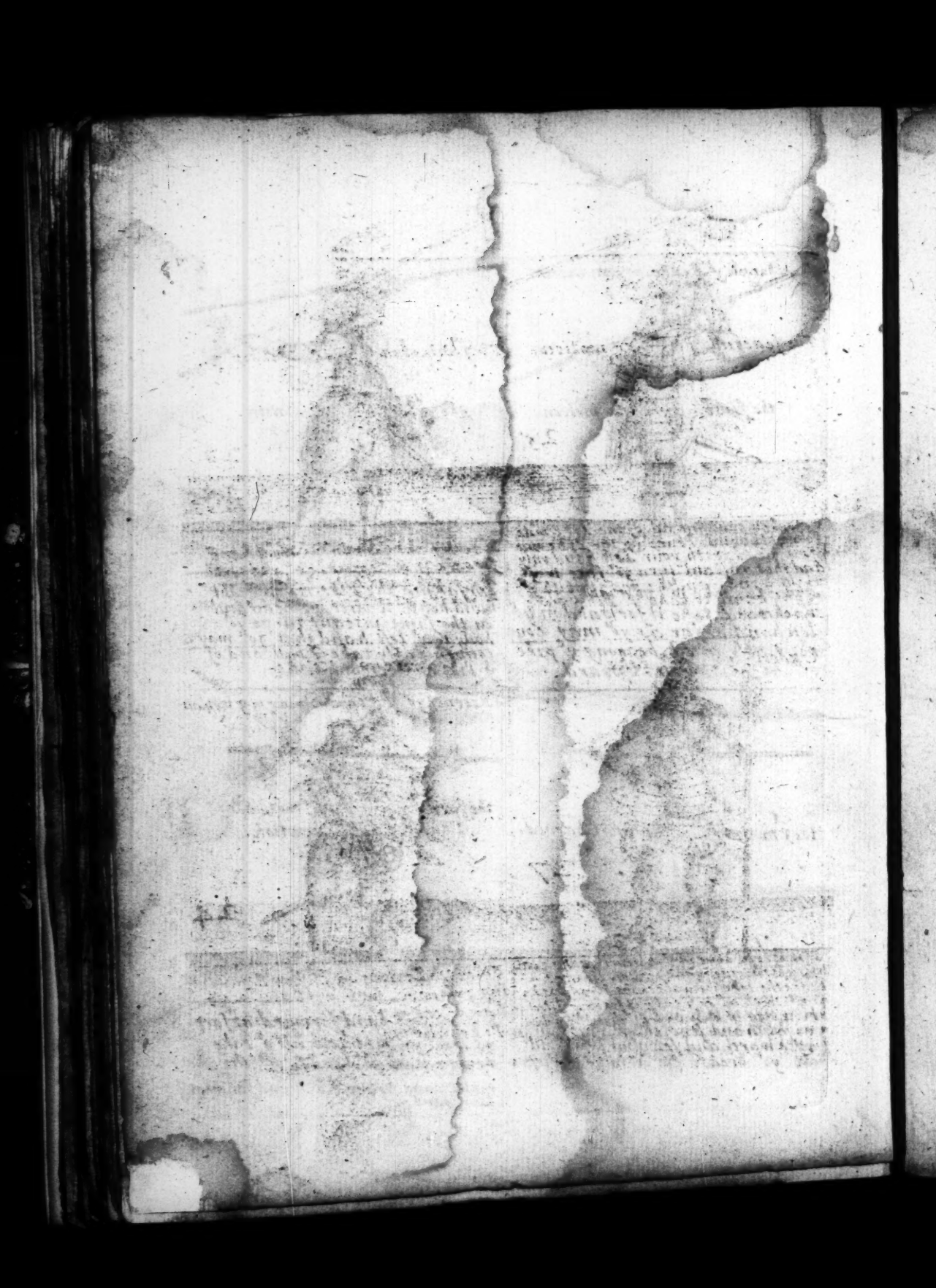
23

Hauing ye butt end of ye Pike in ye right hand stretch ye right arme backward and sett your left hand at y^e breast &c as in y^e figur

The first motion.

24

Slip y^e left hand forward as farr as well y^u may and lift y^e Pike vpwards to y^e head & wth the right hand beare y^e But end somwhat downward.



Reaching the butend of the Pike with yor left hand, leave go the Pike wth your head with your left hand only and that instant turn yor face to yor right hand, and be ready with yor right hand to take y Pike more backward.

Having the Pike in the right hand forsake it with your left and with the right hand only, lay it on your shelder, as in the 12 and 20 figure.

This is to be done in 3 motions or the contrary is showne in 9. 10. 11. figures. Beate the Pike with the right hand backward, with yo left take it forward, throwing the butend downward, then lay down your right hand a little above yo stand fetty butend on y ground, as in y figur

This is to be done by seuerall palming postures, first with the right hand leave the butend of the Pike backward, as far as yo can reach so Contiāw palming till yo come to the head of yor Pike.

with yr left hand hold the Pike a little below the head, your right hand more backward; as farr as the cheekes or arming reach, set yr right hand upon yr hip, yr elbow stretcht forth and yr left hand more forward before yr breast.

Remove your Right hand to your left, and in your right hand only carry your Pike, your hand being upon your hip.

This is to be done by Seuerall Palming postures backward, Bring forward yrut right hand as farr as well you can, and with yr left hand gripe the pike Backward as farr as you can.

Forsake the Pike with yr right hand, bring forward the Pike with yr left and take it backward with the right, and so continue palming puttill you haue the Butend of yr pike in your Right hand

Charge your Ship N.

Charge ye Pike.

33

Stretch ye right arme backward wth ye butt end of ye Pike in ye hand ye left hand at ye breast and ye elbow upon ye hip & as in ye 16 figure

Order at close Order.

34

This is to be done in 3 motions first bearing the pike right up before ye body and so forward as from ye Aduance in ye 6 three figures, only ye must observe to set ye butt end of ye Pike at the inside of ye right foote. wch is ye close order.

Charge for horse and draw ye sword

35

The Butt end of ye Pike being against ye right foote take it in ye left hand about ye height of ye girdle and step forward wth ye left foot & kneele lay ye left arme upon ye knee couching down low & draw ye sword ouer ye left arme

Receiue ye Pike and put up ye sword.

36

Raise ye body right up set ye Pike against ye right shoulder wth the left hand & but end being still upon ye ground then put up ye sword: